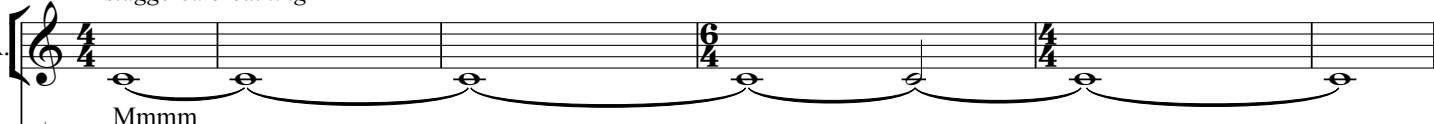



You raise me up

Rol Lovland & Brendan Graham


(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)


♩=60 *staggered breathing*

A. 

Fl. 

7 *Solo*

DW 

A. 

14 **A**

DW 


A. 

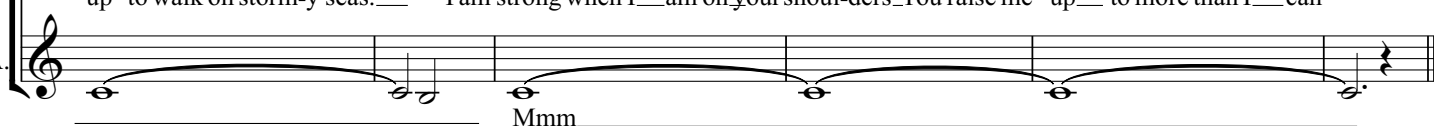
19

DW 

A. 

24

DW 

A. 

30 **B**

Fl. 

34

Fl. 

37 **C**

DW. *8*

You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.

41 *Harp & piano
tacet beat 4)*

DW. *8*

I am strong when I am on your shoul-ders You raise me up to more than I can be.

46 **D**

Fl.

50

Fl.

Tpt.

53 **E** *All men*

DW. *8*

You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

Tpt.

58 *(Harp & piano stop)*
Slower
DW

DW. *8*

strong when I am on your shoul-ders You raise me up to more than I can be. I am

Tpt.

62 **F**

DW. *8*

strong when I am on your shoul-ders You raise me up to more than I can be.